

MBSO Youth Symphony Audition Excerpts

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DOUBLE BASS

FOR 2017

Brahms First Symphony (FOURTH MOVEMENT)

STRING BASS

Arranged by
VERNON F. LEIDIG

① *Animato*
arco
cresc. *ff* *sf*
sf *sf* *sf*
sf
② *Animato*
p pizz. arco pizz.

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DOUBLE BASS

For 2017

Mars, the Bringer of War

GUSTAV HOLST
(1874-1934)

from *The Planets*

Edited by Clark McAlister

trabass

Allegro

col legno

The musical score for Double Bass is written in 5/4 time. It begins with a dynamic of *p* and includes several triplet markings (3) and a 4-measure phrase. The score is divided into systems, with measure numbers 84 and 104 indicated in boxes. Dynamics range from *p* to *fff*, with *cresc.* markings. The piece concludes with a *fff* dynamic and triplet markings.