

For 2018

# MBSO Youth Symphony Audition Excerpts

## TRUMPET

### The Best of Bruno Mars

Featuring Just the Way You Are, When I Was Your Man, and Uptown Funk

Musical notation for the trumpet part of "Just the Way You Are". It starts at measure 41 with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music begins with a rest, followed by a solo starting at measure 43 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. At measure 45, the tempo slows down (*rall.*) and the dynamics become piano (*p*).

"Uptown Funk" - Words and music by Bruno Mars, Jeff Bhasker, Philip Lawrence, Devon Gallaspy, Mark Ronson, Nicholas Williams, Lonnie Simmons, Ronnie Wilson, Charles Wilson, Rudolph Taylor and Robert Wilson

Musical notation for the trumpet part of "Uptown Funk". It starts at measure 49 with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music is marked "Moderate Funk" and begins with a forte (*f*) dynamic. The notation includes many accents and a box containing the number 51. The piece ends with a double bar line and a final note.

## A SALUTE TO THE BIG APPLE

"Theme From New York, New York" -  
 Music by JOHN KANDER Words by FRED EBB  
 Moderate swing tempo

Musical notation for the trumpet part of "A Salute to the Big Apple". It starts with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music is marked "energetic" and begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*), then a very slow section (*molto rall.*), and finally a fortissimo (*ff*) section. The notation includes many accents and a triplet of eighth notes. The piece ends with a double bar line and a final note.

"sharing a love of music with the Moreton Bay community"